

Spring 4-5-2009

Chamber Ensembles Concert

Lehigh University Music Department

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Ensembles

Lehigh University Music Department

2008 - 2009 Season

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4.5.9
Cham.

The Lehigh University Music Department presents

Chamber Ensembles Concert

LU Clarinet Choir: Deborah Andrus, director
LU Jazz Combos: Bill Warfield, Timothy Harrison,
Timothy Sessions, directors
LU Brass Ensemble: Scott Force, director
LU Percussion Ensemble: James E. Thoma, director

Sunday, April 5, 2009
2 pm
Baker Hall
Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 7LU-ARTS (610-758-2787) or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

- Bring no food or drink into any of the theaters
- Refrain from talking while music is being performed
- Refrain from applause between movements
- Do not use flash photography or recording devices
- Turn off all pagers and cellular phones
- Turn off alarms on wrist watches
- Do not smoke anywhere in the facilities

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Professors - Paul Salerni (chair), Steven Sametz, Nadine Sine

Associate Professors - Eugene Albuлесcu, William Warfield

Professors of Practice - Debra Field, Timothy Schwarz

Lecturer - David Diggs

Adjuncts/Private Instructors - Deborah Andrus, Eduardo Azzati, David Bakamjian, Helen Beedle, Daniel Braden, Brian Chu, Bob DeVos, James Finegan, Domenick Fiore, Scott Force, Linda Ganus, Tom Guarna, Jane Hagness, Margaret Hanegraaf, Timothy Harrell, Tim Harrison, William Holmes, Vic Juris, Robin Kani, Donna McHugh, Joe Mosello, Sandya Murthy, Scott Neumann, Albert Neumeyer, Patricia O'Connell, Jan Opalach, Gene Perla, Irmgard Pursell, Kate Ransom, David Riekenberg, Tae Sakamoto, Kim Seifert, Tim Sessions, James Thoma,

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PROGRAM

Lehigh University Clarinet Choir

Molly on the Shore

Percy Grainger

arr. Steve Knight

Minuet from Petite Suite

Claude Debussy

arr. Russell Howland

St. Louis Blues

W.C. Handy (1873-1958)

arr. James Christensen

Michelle Adams, *E-flat clarinet*

Gina Notaro, Maggie Griffiths, Allison Graf, MariAnne Sullivan,
Jeffrey Bruce, Alexandra Viscosi, Michelle Adams, Ashley Rittenhouse,

Billy Ivers, *B-flat clarinets*

Anna Field, *E-flat alto clarinet*; Elizabeth Zeffiro, and Laura Kemmerer,

B-flat bass clarinet; Ernest Amouzou, *E-flat contra-alto clarinet*

Deborah Andrus, *director*

Lehigh University Wednesday Jazz Combo

Hip-Hug-Her

Booker T. Jones

Pick Up the Pieces

Arnie MacIntyre

Brian Berzin, *trumpet*, Joe Baker, *alto sax*, Mike Oehman, *tenor sax*,

Josh Brown, *trombone*, Eric Schwartz, *guitar*, Chris Bingold, *bass*

Jacob Perlmutter, *drums*, Tim Bohl, *marimba*

Bill Warfield, *director*

Lehigh University Brass Ensemble

Canzon (Sacra Symphoniae)

Giovanni Gabrieli

Intermezzo

Pietro Mascagni

Copenhagen

Louis Armstrong

Chris Adamski, Paul Gancitano,

Vanessa Kern, Jeremy Schieferstein, *trumpet*

Brian Godshall, Tim Krentz, Andrew Lexa, Jim Roberts, *French horn*

Chris Sherman, David Stolfo, Grant Thornton, *trombone*

Michael Giangreco, Antoin Glenn, *tuba*

Scott Force, *director*

INTERMISSION

Lehigh University Tuesday Jazz Combo

All The Things You Are
Work Song

Jerome Kern/Oscar Hammerstein II
Nat Adderly

Mike Lederer, *tenor saxophone*, Chris Covney, *guitar*
Scott Herman, *bass*, Matt Melillo, *drums*
Tim Harrison, *director*

Lehigh University Thursday Jazz Combo

Maiden Voyage
Jivin' at Vern's

Herbie Hancock
Tim Sessions

Dan Provenzano, *electric bass*, Jason Sher, *drums*
Jeff Swanson, *piano*, Jared Carey, *guitar*,
Ken Blanchette, *trumpet*, Jim Podrazky, *alto sax*
Tim Sessions, *director*

LU Percussion Ensemble

Metric Lips

Bela Fleck
arr. by David Steinquest
for Xylophone, Vibes and Marinbas

Dan Cromartie, Kirsten Muser,
Doug Tremblay, Steve Tremblay, *percussion*

Japanese Overture for Percussion Ensemble

Ney Rosauro

Dan Cromartie, Brian Gerard, Daniel Glasel, Phil Metzger,
Kirsten Muser, Doug Tremblay, Steve Tremblay, *percussion*
James E. Thoma, *director*

ABOUT THE ARTISTS

The Lehigh University Clarinet Choir was organized in 2005 to perform in concerts as part of the Lehigh Philharmonic's tour to South Africa. They give concerts each semester at Lehigh University and at various venues around the Lehigh Valley, including collaborative concerts with the Moravian College Clarinet Choir. **Deborah Andrus** is the second clarinetist with the Allentown Symphony Orchestra, and is a member of SATORI, the Southeastern Trio and the East Winds Quintet. Dr. Andrus is the Artist-Lecturer in Clarinet at Moravian College, Lafayette College and Lehigh University, where she teaches clarinet and directs the clarinet ensembles.

The Wednesday Jazz Combo meets once a week, to play jazz standards, as well as working on scales and chords in all twelve keys and honing concepts crucial to improving improvisation skills. Director **Bill Warfield** emphasizes ear-training, memorization and a grounding in musical theory, all of which are essential ingredients for playing jazz successfully.

The Tuesday Jazz Combo has met once a week, for an hour, since the start of the fall semester. Students practice traditional jazz repertoire as well as learning and practicing jazz theory basics. This is **Tim Harrison's** second semester in charge of a Lehigh jazz ensemble, and he has been teaching piano and performing jazz at Lehigh since 1996. He is a freelance musician and composer, and lives in New York City.

The Thursday Jazz Combo is always busy learning jazz standards, two of which you will hear today. The group's coach - **Tim Sessions** - works with the Bobby Sanabria Big Band, The Dave Liebman Big Band, The Bill Warfield Big Band, The BMI Jazz Composer's Orchestra, has produced his own album featuring Randy Brecker and Chris Potter, and is currently rehearsing a fusion sextet performing his original music. In addition, Tim also is a regular member of the pit orchestra at *Young Frankenstein* on Broadway, and a regular member of the Radio City Christmas Spectacular Orchestra. Before that Tim was at *The Producers* for its full run on Broadway.

The Lehigh University Brass Ensemble has been a busy performing group in recent history. The group was founded in 1999 as an extra ensemble experience for principal players from the University Orchestra. Lehigh's low brass specialist, **L. Scott Force**, presently directs the ensemble. The ensemble's varied repertoire enables it to perform in many combinations such as a Horn Quartet, Brass Quintet, and the large ensemble, and they may be heard playing at private parties, educational concerts and concert halls. Scott Force, a graduate of Trenton State College, has been active in performances in New York as well as the greater Philadelphia area. He has been on faculty at the Tanglewood Institute for Empire Brass as well as the Aspen and Waterloo music festivals where he studied with Stan Austin, Sam Palafian, Dr. David Uber and Chester Schmidt.

The critically acclaimed **Lehigh University Percussion Ensemble** is in its seventh season under the direction of **James Thoma**. The group rehearses weekly throughout the semester and performs once each semester. It is comprised of Lehigh students, adult enthusiasts and advanced high school students. The group commissions and performs music written for or arranged for percussion instruments. Mr. Thoma may be heard performing as a timpanist and percussionist with the New York City Opera, the American Ballet Theater, the Broadway production of *Mary Poppins* and the Radio City Music Hall Christmas Spectacular.

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2008-2009 Season

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Lehigh University Music Department

2008-2009 Season

September

- | | |
|------------|--|
| 14 at 3 pm | Opera on Opera: <i>The Music Master</i> and <i>Tony Caruso's Final Broadcast</i> |
| 21 at 3 pm | Faculty Recital: Margaret Hanegraaf, <i>soprano: Tango!</i> |

October

- | | |
|-----------------|---|
| 5 at 3 pm | Faculty Recital: Serafin String Quartet: <i>From Pioneer to Pinnacle</i> |
| 17 & 18 at 8 pm | LU Philharmonic: <i>Ruling the World</i> : Eugene Albulescu,
conductor and soloist |
| 31 at 8 pm | LU Choral Arts: <i>In That Great Gettin' Up Mornin'</i> –
<i>A Celebration of Spirituals</i> |

November

- | | |
|------------|--|
| 1 at 10 am | Arabic Music Seminar for String Players and Composers |
| 1 at 8 pm | LU Choral Arts: <i>In That Great Gettin' Up Mornin'</i> –
<i>A Celebration of Spirituals</i> |
| 7 at 8 pm | New York Jazz Repertory Orchestra: <i>A Tribute to the Big Bands</i> |
| 8 at 8 pm | LU Jazz Ensemble, Band & Combo |
| 9 at 2 pm | Student Chamber Ensembles: Lehigh Percussion Ensemble,
Clarinet Choir, Brass Ensemble, Jazz Combos, String Quartets |
| 15 at 8 pm | Fusion Fest: <i>Jazz from Brazil</i> |
| 23 at 3 pm | LU Wind Ensemble: <i>Treasures for Winds</i> |

December

- | | |
|---------------|---|
| 1-3 at 12 pm | Noon Recitals: Solo performers and chamber groups |
| 5 & 6 at 8 pm | LU Philharmonic: <i>On the Banks of the Danube</i> |
| 7 at 4 & 8 pm | LU Choral Arts: <i>Christmas Vespers at Packer Chapel</i> |

January

- | | |
|------------|--|
| 24 at 8 pm | Monocacy Chamber Orchestra: <i>Big Fun</i> |
|------------|--|

February

- | | |
|-----------------|--|
| 1 at 3 pm | Faculty Recital: David Bakamjian, <i>cello</i> & Brian Ming Chu, <i>baritone</i> |
| 8 at 3 pm | Serafin String Quartet with Kate Light: <i>Einstein's Mozart: Two Geniuses</i> |
| 20 & 21 at 8 pm | LU Philharmonic: <i>Afloat on the Ocean</i> |

March

- | | |
|-----------------|---|
| 14 at 8 pm | Fusion Fest: <i>Led Zeppelin Big Band</i> |
| 15 at 3 pm | LU Jazz Faculty: <i>Song of Storyville</i> |
| 20 & 21 at 8 pm | LU Choir, Glee Club and Dolce: <i>A Bach Birthday Bash!</i> |
| 22 at 3 pm | East Winds Quartet: <i>La Connexion Française</i> |
| 27 at 8 pm | New York Jazz Repertory Orchestra: <i>Electric Miles</i> |
| 29 at 3 pm | Faculty Recital: Eugene Albulescu, <i>piano</i> |

April

- | | |
|----------------------|--|
| 4 at 8 pm | LU Jazz Ensemble, Band & Combo: <i>Tribute to Count Basie</i> |
| 5 at 2 pm | Student Chamber Ensembles: Lehigh Percussion Ensemble,
Clarinet Choir, Brass Ensemble, Jazz Combos, String Quartets |
| 5 at 5 pm | Junior Recitals |
| 13, 15, & 17 at noon | Noon Recitals: Solo performers and chamber groups |
| 17 & 18 at 8 pm | LU Philharmonic: <i>Spain and Italy</i> |
| 19 at 2 pm | LU Symphonic Band |
| 19 at 5 pm | Senior Recital: Ashley Rittenhouse, <i>clarinet</i> |
| 19 at 7 pm | Senior Recital: Sara Wallace, <i>clarinet</i> |
| 24 & 25 at 8 pm | LU Choral Arts: Handel: <i>Israel in Egypt</i> |
| 26 at 3 pm | LU Wind Ensemble: <i>Down to the Sea in Ships</i> |
| 27 at 8 pm | LUVME & LU Philharmonic Orchestra: <i>Student Compositions</i> |